Music and Lyrics  
Mark Hollman

Book and Lyrics  
Greg Kotis

Directed by Jordan Flowers

November 13, 14, 15, 20, and 22 at 8:00 PM
November 21 at 10:00 PM
In the Performing Arts Studio
1804 North Decatur Road

Ad Hoc Productions
Board of Directors
Jordan Flowers*, President
Maureen Downs*, Production Manager
John Casavant, Treasurer
Kristen Gwock*, Secretary
Joe Reiff, Box Office Manager
Claire Rigsby, Public Relations
Walt Ecton*, Public Relations
Jordan Silton, Technology Manager

The cast and crew of Urinetown and Ad Hoc Productions would like to thank the following for their help in making the show a success:

David Clements
Desi Gonzalez
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Sara Ward
Theater Emory
Fridays @ 10
Ad Hoc Productions presents

Urinetown: The Musical
Music and Lyrics by Mark Hollman
Book and Lyrics by Greg Kotis

Directed by Jordan Flowers

Music Director.................................Elise Harvey
Choreographer.................................Jordan Henry
Set Designer.................................Kate Southern*
Costume Designers........Kate Steele, Melissa Steele
Lighting Designer.................................Jordan Silton
Properties Coordinator...................Kristen Gwock
Hair and Makeup Designer................Dana Silver
Dramaturge.................................Mo Downs*
Technical Director......................Ethan Silverman*
Stage Manager.................................Mo Downs*
Performance Stage Manager..............Melissa Winkler
Assistant Stage Manager........Rachel Shuey

Urinetown is presented through special arrangement with
Music Theater International (MTI). All authorized performance
materials are also supplied by MTI, 421 West 54th Street, New
York, NY 10019 Tel: (212) 541-4684
Fax: (212) 397-4684www.MTIShows.com

Urinetown was produced on Broadway in September, 2001 by
the Araca Group and Dodger Theatricals in association with
TheaterDreams, Inc., and Lauren Mitchell.

The videotaping or other video or audio recording of the
production is strictly prohibited.
Photography of the performance is not allowed.
There is no smoking, eating, or drinking in the theater.

Company

Officer Lockstock........................................Robby Glade
Penelope Pennywise ......................................Tye Tavaras
Bobby Strong ........................................Walt Eton*
Little Sally .......................................Leesa Haspel
Dr. Billeux/Sneaky Seth .........................Wencong Chen
Mr. McQueen .......................................Alec Fox
Senator Fipp ........................................Greg Lockett*
Officer Barrel .......................................Joe Reiff
Hope Cladwell .....................................Allie Lemco
Old Man Strong/Hot Blades Harry ........Michael Lewis
Tiny Tina ...........................................Jessica Levis
Soupy Sue .........................................Gillian Kramer
Little Becky Two Shoes .......................Claire Rigsby
Billy Boy Stockfish ..............................Robert Smith
Caldwell B. Cladwell .........................George Sustman
Jospehine Strong ...............................Meredith Schreibfeder
Mrs. Millenium/Busty Brenda ........Sophie Edwards
Dirty Deidra ........................................Amelia Reeves
Mangy Mabel ......................................Kristen Gwock*
Guilty Gertrude ....................................Rachel Holtzberg

Orchestra

Piano........................................Diana Barbour
Percussion......................................Andy Peters
Clarinet/Bass Clarinet .........................Maria Cordero
Bass ........................................Alec Galambos
Saxophone ......................................Mac Isseks
Trombone/Euphonium .........................Vinay Bhatt
Page Turner ....................................Ashlyn Winkler

Production

Stage Crew........................Brittany Kovacs, Marissa Lambert
Light Board Operator..............................Kara Cooper
Hair and Makeup Assistant................Rachel Delgaudio
Voice of Reason.....................................John Casavant
Logo Designer....................................Jordan Silton

*Denotes member of Alpha Psi Omega, the National Theater Honor Society
Urinetown: The Musical
Musical Numbers

Act I
Urinetown.............................................Lockstock & Company
Privilege To Pee.....................................Pennywise & Company
Privilege To Pee Reprise.......................Lockstock & Company
Mr. Cladwell.................................Cladwell & Company
Cop Song.................................Lockstock, Barrel & Cops
Follow Your Heart...............................Hope & Bobby
Look At The Sky.................................Bobby & Company
Don’t Be The Bunny...............................Cladwell & Company
Act One Finale........................................Company

Act II
What Is Urinetown................................Company
Snuff That Girl.................................Hot Blades Harry & Little Becky Two Shoes
Run, Freedom, Run...............................Bobby & Company
Follow Your Heart Reprise.....................Hope
Why Did I Listen To That Man...............Pennywise, Fipp, Barrel, Lockstock, Hope, Bobby
Tell Her I Love Her......................Little Sally, Bobby & Company
We're Not Sorry.................................Company
I'm Not Sorry Reprise.......................Cladwell & Pennywise
I See A River........................................Hope & Company

There will be a 15 minute intermission.

Director’s Note

What is Urinetown? For me, Urinetown has been a test of all my strengths and talents both as a director and as a leader of this organization. Like many of the students involved in Ad Hoc, there is not much I wouldn't do to help Ad Hoc be successful. In the three years I have been involved with Ad Hoc, I have watched students pour their hearts and souls into every dance step they learn, every flat they paint, every line they memorize, and every meeting they attend. Each student devotes their time and energy not for a grade in a class or for the recognition of their professors, but for their love of musical theater and the Ad Hoc experience. The Ad Hoc experience is one I heard about as a child from my mom, an Ad Hoc alum who would recount stories of Ad Hoc productions. Being able to join that same organization and have it become such a large and meaningful part of my Emory experience has been amazing. The casts, crews, production staffs, and boards I have worked with have been unbelievably talented and dedicated.

What does Ad Hoc mean to me? Ad Hoc means late nights with some of my closest friends, taking actors conflicts into account and attempting to schedule all twenty actors to be present at one rehearsal. Ad Hoc means spending hours with the board picking directors and shows for the next season while eating sushi. Ad Hoc means phone calls at all hours of the day when a publicity epiphany strikes. This organization has provided me with valuable learning experiences, which have helped me to become a stronger leader and person.

So, welcome to Urinetown where you will find a group of forty-five dedicated students who have devoted countless hours to make this production what it is, a production that continues the amazing forty-one year Ad Hoc tradition. On behalf of the board, production staff, cast, and crew, we hope you enjoy the show and we thank you for your support.

Jordan Flowers
Director, Ad Hoc President
Congratulations Jordan Flowers for directing Urinetown!

We we never fail to be astounded by your talent.

We love you!

Mom and Charlie

CAST AND CREW BIOS

Wencong Chen (Dr. Billeaux/Sneaky Seth) is a Theater Studies and Business double major. He loves everything about Urinetown including the music, dancing, plot and, of course, the PEOPLE in the production. It is one of the best experiences he has had at Emory thus far. In his spare time, Wencong enjoys watching American Beauty. He has only seen it 18 times. :)

Walt Ecton (Bobby Strong/Publicity) is a junior from the great Commonwealth of Kentucky. Walt’s favorite performances at Emory include The Last Five Years, Lucky Stiff, The Mystery Of Edwin Drood, and Slapping Bernard. He also looks forward to directing You’re A Good Man, Charlie Brown next semester. While not in the theater, Walt keeps busy with Synergy, Orientation, College Council Elections, Wonderful Wednesdays, and Alpha Tau Omega.

Sophie Edwards (Mrs. Millennium/Busty Brenda) happens to be an aspiring urologist. While researching potential schools of urology, she happened upon Urinetown and assumed it would be great on her resume. While most of her time is spent acting and doing impressions, Sophie spends a significant amount of time conserving water. Her mantra- “If it’s yellow, let it mellow.”

Alec Fox (Mr. McQueen/u/s Hope Cladwell) is so excited to be a part of Urinetown that he just peed himself a little! Broadway: The 25th Annual Putnam County Spelling Bee; Emory: AHANA’s Bent, Theater Emory’s Bury The Dead and the Lenaia Festival. A shout out to the fam in Wasilla, Alaska. For my great step-uncle twice removed.

Robby Glade (Officer Lockstock) is a Sophomore Theater Studies major who will soon enter Goizuetta’s BBA program in the spring. His previous roles in Ad Hoc productions were Orin (Little Shop Of Horrors) and Senator (Hello Again). He
JESSICA
UR THE ONE!!!!
BREAK A LEG!
LOVE
MOM, DAD, ALEX AND EMILY

Jordan, Rachel, Sophie, Amelia, Allie and Claire we’re so proud of you!

Love,
Your ADPi Sisters

Maureen,
It’s a privilege to be...

...your family!
Congratulations on a great show!

Love,
Mom and Robert
was also a member of the ensemble in Theater Emory’s production of *Oh What A Lovely War* last spring. Robby is a High Priest of Rathskellar as well as an improviser and pianist at the Whole World Theater. His family and friends are very dear to him and deserve great thanks; without them he could do nothing.

**Kristen Gwock (Mangy Mabel/Props Coordinator/Secretary)**
As you can tell from the list of jobs beside her name, Kristen, a junior Mathematics and Theater Studies double major, sold her soul to Ad Hoc two years ago and can no longer ignore its power over her. While she has worked on many Ad Hoc and SAP productions during her time at Emory, this is her first appearance on stage, so enjoy!

**Leesa Haspel (Little Sally)** has loved working with the cast and crew of *Urinetown!* Playing Little Sally is a dream come true for her because she really is 8 years old! Leesa loves watching *High School Musical* (1, 2 and 3), eating cupcakes and visiting Disney World as frequently as possible.

**Rachel Holtzberg (Guilty Gertrude),** a pre-med Classics major, is delighted to be “holding it in” with a fabulous cast and crew! Previous credits include *Fiddler* (Hodel), *Little Shop* (Chiffon), *Man of La Mancha* (Aldonza), and *Once Upon a Mattress* (Lady Larken). Offstage, Rachel spends her “free” time with Hillel, Hats for Hope, and volunteering with Emory EMS. Love to Dad and Lauren for flying 1000 miles south to see the show!

**Gillian Kramer (Soupy Sue)** is a freshman from western Maryland. Outside of theater, she is also involved in ETV and Concert Choir. This is her first production at Emory and she hopes to continue to be involved in Ad Hoc!

**Allie Lemco (Hope Cladwell)** is a sophomore and is excited to be in her third Ad Hoc show. She’d like to thank Jordan, Jordan, Mo, Elise, and all the rest of the cast and crew for working so ridiculously hard...especially the people that do cartwheels over chairs. She’s really glad she doesn’t have to do that. She would also like to thank her blonde hair, small bladder, and more than anything, her push up bra, without which, she wouldn’t be the Hope you see on stage. Lastly, she would like to extend thanks to Alec Fox, the best understudy ever!

**Jessica Levis (Tiny Tina)** is a freshman planning to minor in Theater Studies. Launching her theatrical career rather inauspiciously as a log in the forest during the second grade, she progressed to play The Girl who Fell (*Oklahoma*), Christine (*Dirty Rotten Scoundrels*), Roxie (*Chicago*) and hopes to perform in future Ad Hoc productions!

**Michael Lewis (Old Man Strong/Hot Blades Harry)** is pregnant with twins and would like to thank the great state of Michigan for this performance. Acting credits include AHA-NA’s *Bent*, Theater Emory’s *Oh! What A Lovely War*, and The Center for Women’s *The Vagina Monologues*. For my two true loves: Leesa Haspel and Alec Fox. I will be the rabbi at their wedding. L’chaim.

**Greg Lockett (Senator Fipp)** is a senior from Snellville, GA. You may have seen him repeating words (*Philip Glass Buy a Loaf of Bread*), playing piano during WWII (*The Time of Your Life*), or even naked wearing fangs (*Bat Boy: The Musical*). Thanks Mom, Dad, and of course, Michael Keaton (Hi, Mike!)

**Amelia Elizabeth Reeves (Dirty Deidra)** is the epitome of a classy individual. While eloquent and sassy, Reeves has been found fighting off bear cubs, curing her friends of scabies, and she can make a darn good funfetti cake. If you need her, you can find her in the A (jump on it).

**Joe Reiff (Officer Barrel/Box Office Manager)** is a junior Music major from Abingdon, Virginia. He appeared in Ad Hoc’s
Kristen,
Practice Makes Perfect!
Break a Leg!
Mimi & Poppy

Claire,
No matter where I am, whether I'm at home or in Japan, I'm still your biggest fan.
Love,
Dad
production of Little Shop Of Horrors last year as Seymour, and is currently Ad Hoc’s Box Office Manager. Joe is the music director of Dooley Noted, Emory’s newest a cappella group, and recently joined the Alpha Tau Omega fraternity. He is probably doing a crossword puzzle backstage right now.

Claire Rigsby (Little Becky Two Shoes/Publicity) is a junior Theater Studies and Psychology double major from Atlanta. At Emory her favorite roles include, Audrey (Little Shop of Horrors), The Bon Bon Girl (Oh! What a Lovely War), and Bianca (Lunch in Venice). When she’s not in rehearsals (which is rare), Claire spends her time as a WMRE DJ, a sister in ADPi, and anxiously awaiting studying at the London Academy of Music and Dramatic Arts next semester! Claire would like to thank her wonderful Mom and Dad for dealing with her craziness, Dionne for listening to her sing every week, Adam for always being there for her, and of course LHCRPMS.

Meredith Schreibfeder (Josephine Strong) says welcome to Urinetown! Meredith is a senior majoring in Political Science and minoring in English. In her spare time she fights crime and dabbles in interior decorating. Oh, and she’s President of APhiO. Shout out to my brothers! Thanks to Ad Hoc for four wonderful years!

Robert Smith (Billy Boy Stockfish) is a sophomore Anthropology/Linguistics major from Frankfurt, Germany (sort of...). This is his first performance with Ad Hoc. He is otherwise involved on campus with Alpha Phi Omega, INSPIRE, SIRE Research Partners, and MORE. He’d like to inform the audience that no bunnies were harmed in the making of this show.

George Sustman (Caldwell B. Cladwell) is a junior Economics major from Atlanta, GA. This is his second role in an Ad Hoc production. He previously played the role of Mr. Mushnik last fall in Little Shop of Horrors. He is an alumnus of The Paideia School, where he took part in the annual musical each year. Outside the theater, he spends most of his time rowing with Emory Crew and singing in Dooley Noted and University Chorus, as well as working a job at the Health Sciences Library.

Tye Tavaras (Penelope Pennywise) is a college senior and has appeared in Ad Hoc’s Bat Boy, SAP’s No Exit, and directed The Perfect Prayer. She also played Evillene in True Color Theatre Company’s The Wiz for 3 years. She would like to thank her family and friends for their love and support.

Diana Barbour (Piano) is a world-renowned, award-winning concert pianist. She recently gave an overwhelmingly successful recital on this very stage; the entire audience was moved to tears within 7 notes. Rumor says her fingers are insured for $4.5 million each, though estimates range over a billion. (Note: bio by Ashlyn Winkler)

Vinay Bhatt (Trombone/Euphonium) Ever since receiving his prosthetic arm, Vinay Bhatt has been an inspiration to the music world. He strives to be the best father he can be to the three children he adopted from the Christian Children’s fund. An ardent feminist and baseball fan, Vinay has written many books on the first female baseball player, Jackie Robinson.

John Casavant (Treasurer/Voice of Reason) has been a part of Theater Emory’s The Comedy Of David Ives and Slapping Bernard.

Maria Cecilia Cordero (Clarinet/Bass Clarinet) is a junior Neuroscience and Behavioral Bio major and French minor, born in Barcelona, Venezuela. In high school, she participated in most, if not all, of her school’s musical activities, including Wind Ensemble, Orchestra, Marching Band, Jazz Band, and Pit Orchestra for several theatrical productions, and other small ensembles, playing the Bb Clarinet, bass clarinet, and tenor saxophone. She is a member of the Emory Wind Ensemble.
Congratulations Allie!
Love,
Mom, Dad and Dave

We’re so proud of you Meredith!
Congrats on 4 years of great performances! We love you.

Mom, Bradley, Claire, Brent and Mickey

To pee or not to pee – that is the question!
To SING – that is the answer!

Congratulations Elise Harvey
on your Ad Hoc music directorial debut!

Love, Mom, Dad, and Cas
Kara Cooper (Light Board Operator) is a Psychology major hailing from the great state of New Hampshire. She comes to Urinetown guided by her undying love for her oh so dedicated roommate of two years, Kristen Gwock.

Rachel DelGaudio (Hair/Makeup Assistant) is excited to be working on her first production at Emory! She has been in/tech ed over 20 high school and community theater productions, including hair and makeup design for a gothic interpretation of Pippin, Alice in Alice In Wonderland, and Eve in Children Of Eden. She hopes everyone loves the show!

Maureen Downs (Stage/Production Manager/Dramaturg) is a senior Theater Studies and Sociology double major and has no idea what she’ll be doing after she graduates, so don’t ask. She would like to thank everyone who worked on this show for their incredible hard work and dedication. She would also like to thank her friends, family, and Max for all their love and support.

Jordan Flowers (Director/President) is a senior who, like all other seniors, is contemplating what to do once she graduates. She’s currently taking suggestions if you have any. Like Kristen, Jordan sold her soul and stuck her foot up in Ad Hoc two years ago, and has participated in every show both on and off stage since then. She would like to thank her parents and family for all of their support, without which she wouldn’t be the person she is today. To Alyse and Jordan: “For good.” Thanks to her roommate and suitemates for keeping her sane. She would like to extend special thanks to Elise Wulff.

Alec Galambos (Bass) is a senior in the college and a double major in Music and Philosophy. He has an unhealthy obsession with music, and can be seen singing on campus, sometimes with other people but mostly by himself as he walks to class. He is also a virtuoso accordion player but rarely finds appropriate venues for performance. This is his first time being
involved in Ad Hoc, but he’s having a great time!

Elise Harvey (Music Director) is a senior attempting to survive her last precious semesters as a double major in Music and Theater. This is her sixth and final Ad Hoc production, though her first as music director. Previous roles include “Tall singing redhead” (Bat Boy, Lucky Stiff, The Mystery Of Edwin Drood, Little Shop Of Horrors). When not on stage or spastically waving her hands (“conducting”) she participates in 3 choirs and the Emory Wind Ensemble, and attends regular OCSA meetings (Over-Committed Students Anonymous). Undying thanks to her family and friends for helping her survive, Jordan for her amazing-ness and this fabulous opportunity, and to a fantastic cast, pit, crew and fellow prod staff who have made this an unforgettable farewell to the Ad Hoc stage.

Jordan Henry (Choreographer) is a senior from Ponte Vedra Beach, FL majoring in Dance and Political Science. This is her first Ad Hoc production, and she has loved every minute of it! Jordan is also involved with Emory Dance Company, Kappa Alpha Theta, and FAME.

Mac Isseks (Saxophone) is the voice of the sweet sounding saxophone at the center of the pit band in this production, which happens to be his first. A junior philosophy major, Mac’s pastimes include reading, watching Seinfeld, and conversation. He also likes bagels and tea a lot.

Brittany Kovacs (Stage Crew) is a sophomore from Cincinnati. She has been involved in many high school and community productions and is excited to be involved in her first show at Emory.

Marissa Lambert (Stage Crew) is a freshman at Emory this year, hailing from the distant land of the San Francisco Bay Area, CA. She comes to Ad Hoc from her high school theater group, Ensemble Production Company. She’s so excited to get

Congrats Jordan!

We are proud of you!

Love,
Dad and Kristy

Congratulations Elise Harvey on your musical directing debut!

Love,
Your Kappa Kappa Gamma Sisters
involved with theatre once more and can’t wait to be able to have more to say here in later shows.

**Andy Peters (Percussion)** hits things with sticks.

**Rachel Shuey (Assistant Stage Manager)** is a junior Business and Theater Studies double major from New Orleans. She has performed in Theater Emory’s *Bury The Dead* and *Trojan Women* as well as The Lenaia Festival and the Primates Symposium. Rachel is active in various things on campus including Alpha Delta Pi and the Green Bean coffee stand. Rachel’s first tech crew experience was as the sound board operator for *Cleansed*, and she’s excited about testing out her backstage skills as the assistant stage manager for *Urinetown*!

**Jordan Silton (Lighting Designer/Technology Manager)** is a junior BBA in the Goizueta Business School and a Theater Studies minor. Most recently he was Set Designer for Ad Hoc’s *Little Shop of Horrors*. This spring he will be designing lights for *You’re A Good Man, Charlie Brown*. Currently, he serves as Technology Manager on the Ad Hoc Productions Board.

**Dana Silver (Hair/Makeup Designer)** is a junior studying Psychology and Global Health. While you probably haven’t seen her during this show, you can be assured that she is lurking behind the scenes. She is excited to be working on a show that involves dirt instead of blood, but the end result is the same, which is that her hands are permanently covered in make-up. She hopes you enjoy the show!

**Ethan Silverman (Technical Director)** was reluctant to take off his Nurse’s uniform from his previous Theater at Emory role, Fifi in David Ives’ *Enigma Variations* to build the stage but did so anyway. He found that too many jokes were being made behind his back when he requested a helper to screw with him while wearing a dress. He now can be found trudging around campus with blue jeans and a hoodie. It is however
You’ve come a long way Diana.
We’re so proud of you!
Love,
Mom, Dad, Mary and Tom

Congratulations Claire!
You can’t keep it a secret…
you’ve got talent!

Love always and forever
from your biggest fans.

Your Family and Friends
suspected that underneath is some female garments.

Kate Southern (Set Designer) is a vagabond. Jordan found her in the living room, and she seemed like the appropriate choice for a set designer. Hopefully this will help her get in to grad school or something. Thanks to everyone, you know who you are. Kate couldn’t have done this without you. Especially you. Yes, you.

Kate Steele (Costume Designer) is thrilled to be a part of Urinetown. This is her third costuming opportunity at Emory. She is an International Studies major interested in the green business industry. When she's not studying, leading tours of Lullwater, or managing an online bookstore, she travels under-cover as Kate E. Steele, International Woman of Mystery.

Melissa Steele (Costume Designer) was the Costume Director in high school for Pipin, Oklahoma! and Guys And Dolls. She enjoys sewing and fashion design. Melissa is pre-med and a Chemistry major at the college. She has had a lot of fun working on Urinetown, and hopes that everyone has their pennies to pee.

Ashlyn Winkler (Page Turner) has a natural talent for turning pages; she specializes in the right-handed-from-the-top-licked-finger technique. This is her third Ad Hoc show, second with Diana Barbour. Surprisingly, Diana and Ashlyn are Siamese twins, attached at the hip: it wasn’t worth the risky surgery to be apart for the duration of the show.

Melissa Winkler (Performance Stage Manager) at the request of Kristen Gwock, has compiled an intricate and seemingly unrelated list of words that illuminate her existence. Trees, rain, mountain gorillas, equality, pretzels, Idaho, Larry David, George Harrison, and pamplemousse.

Kristen,

We are so proud of you!
Good luck - break a leg!

We love you,
Mom, Dad and Kaitlin
To Gillian and the entire cast of Urinetown,
Break a leg!
Congratulations and Love,
The Kramer Family

You were always pretty HOT with those BLADES

Break A Leg
Michael Lewis
Love, Mom & Dad
Want to be a part of the next Ad Hoc show?

Audition for…

You’re a Good Man, Charlie Brown

Directed by Walt Ecton
Music Directed by Joe Reiff
Choreographed by Caitlin Savage

Auditions will be held
Sunday, November 23rd
from 2:00-5:00 and 7:00-10:00
in Rich 210

Sign up for an audition time on the Student Theater Bulletin Board outside Rich 210, or by E-mailing Walt Ecton on LL.

Call-backs will be held on
Monday, November 24th

The show will run February 19th-28th, 2009