Ad Hoc Productions presents

Gypsy

Based on the memoirs of Gypsy Rose Lee

Wed. March 26  8 p.m.
Thu. March 27  10:30 p.m.
Fri. March 28  7 p.m.
Sat. March 29  8 p.m.
Thu. April 3   8 p.m.
Fri. April 4   7 p.m.
Sat. April 5   2 p.m., 8 p.m.

Burlington Road Building
Theater Laboratory
Emory University

ad hoc productions

Based on the memoirs of Gypsy Rose Lee

Book by Arthur Laurents
Music by Jule Styne
Lyrics by Stephen Sondheim

Directed by Anne Maxwell

This musical is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022.

Please note:
Photographic and recording devices are strictly prohibited.
No food or beverages may be taken into the Burlington Road Building Theater Laboratory.
There is no smoking permitted inside the Burlington Road Building.
director's note

"Curtain up/Light the lights": Mama Rose's familiar call to action is synonymous with her search for glory through her daughters. Here Rose is the ultimate stage mother who seduces Herbie to gain an agent and lives off of the returns of his Baby/Dainty June (who became the famed Broadway and screen actress June Havoc) and Louise (who morphs here into Miss Gypsy Rose Lee). But through she roots her memoirs in fact, Gypsy is — like Rose — more interested in entertaining than in writing the truth. Rose, in fact, had even more thorns and less sweetness than her name or the story suggests.

When the real-life June ran away with the boy portrayed by the character of Tulsa, Rose sent the police after the young couple. Upon their reunion Rose attempted to shoot the boy, only saved by the safety on her gun. But it was Gypsy's star power that saved Rose after her second outburst of murderous rage when Rose shot to death her lesbian lover who dared to hit on Gypsy and neglect herself. Nor was Gypsy's break into burlesque the wholesome, one-shoulder-strappodropping routine that appears in the story. Rose's advice "You make 'em beg for more — and then don't give it to them!" only took effect after her painful beginnings bumping and grinding while talk-singing alone on stage — completely nude. Even this Gypsy viewed with a sense of humor, saying to reporters after a raid on Minsky's: "I wasn't naked. I was completely covered by a blue spotlight." It was this wit that entertained her audiences and enabled Gypsy to climb out of the burlesque pit to become America's most famous burlesque star.

Anne Maxwell
Director

special thanks

The Gypsy company extends its gratitude to those who have offered their support throughout this production.

Actors Express
John Ammerman
Mita Beach
Charlie Burnett
Dan Bayer
College Council
Magnum Production Companies
Michael Evenden
"The keeper of the score"
Brooke Lipshutz
Marianne Martin

Tim McDonough
II. Bart McGeehon
Pat Miller
Bill Moore
Vinnie Murphy
Alex Newell
Robert Schultz
Stephen Sondheim
Rosalind Staub
Jeff Stinson
Judy Zanotti

act I

Scene 1: Vaudeville theater stage, Seattle
Scene 2: Kitchen of a frame house, Seattle
Scene 3: Backstage of a vaudeville house, Dallas
Scene 4: On stage of a vaudeville theater, Los Angeles
Scene 5: Hotel rooms, Akron
Scene 6: Chinese restaurant, New York
Scene 7: Stage of Grantziger's Palace, New York
Scene 8: Grantziger's office
Scene 9: Theater alley, Buffalo
Scene 10: Railroad platform, Omaha

act II

Scene 1: Desert Country, Texas
Scene 2: Backstage of a burlesque house, Wichita
Scene 3: Backstage corridor
Scene 4: Backstage and on stage: Wichita, Detroit, Philadelphia, Minsky's
Scene 5: Louise's dressing room
Scene 6: Bare stage after the show

Interested in directing the Ad Hoc Productions musical next fall? Email Anne Maxwell on LearnLink for details or to express interest.
program

act I
Traveling from Seattle to L.A.

May We Entertain You
Some People
Small World
Baby June and Her Newsboys
Mr. Goldstone

Little Lamb
You'll Never Get Away From Me
Dainty June and Her Farmboys

If Momma was Married
All I Need Is the Girl
Everything's Coming Up Roses

Baby June, Baby Louise
Rose
Rose, Herbie
Baby June, Newsboys
Rose, Herbie, June, Tulsa, Yonkers, Angie, L.A.
Louise
Rose, Herbie
June, Louise Tulsa, Yonkers, Angie, L.A.
Louise, June
Tulsa, Louise
Rose

... ...

act II
At the Burlesque Theater

Madame Rose's Torrdorables
Together Wherever We Go
Together Wherever We Go Reprise
You Gotta Get a Gimmick
Small World Reprise
Let Me Entertain You
Rose's Turn

Louise, Hollywood Blondes
Rose, Louise, Herbie
Rose, Louise, Herbie
Tessie Tura, Mazeppa, Electra
Rose
Louise
Rose

Note:
There will be one 15-minute intermission, during which refreshments will be available in the lobby.
Please do not enter or exit during the performance.
In the event of an emergency, an usher will assist you.

cast
(In order of appearance)

Uncle Jocko
Georgie
Rita
Balloon Girl
Baby June
Baby Louise
Mama Rose
Pop
Weber
Herbie
Newsboys

Louise
June
Tulsa
Yonkers
Angie
L.A.
Kringelein
Mr. Goldstone
Miss Cratchitt
Cow's tush
Waitress
Agnes
Hollywood Blondes

COW
Stagehand
Pastey
Tessie Tura
Mazeppa
Cigar
Electra
Renée
Phil
Bourgeron-Cochon

Arlisa Woodard
Cat Lyons
Abby Parker
Leigh Friedman
Diana Mahler
Beth Newman
Elaine T. Binder*
Adam Koss
Andrew Wilson
Colin Clay
Gillian Schaefer Brown,
Lillian Langford, Abby Parker
Casey Viggiano*
Jennifer Cooperman
Steven Dubelman
Arlisa Woodard
Todd Peterson
Andrew Wilson
Stephen Shaver
Adam Koss
Marissa Schneider
Beth Newman
Cat Lyons
Gillian Schaefer Brown
Diana Mahler, Beth Newman,
Cat Lyons, Marissa Schneider
Todd Peterson, Andrew Wilson
Todd Peterson
Adin Koss
Leigh Friedman
Abby Parker
Stephen Shaver
Lillian Langford
Marissa Schneider
Todd Peterson
Andrew Wilson

* denotes a member of the national theater honors fraternity, Alpha Psi Omega.
ad hoc productions board

President
Production Manager
Treasurer
Secretary
Members at Large

Anne Maxwell*
Ashley Vines
Alex Newell
Sarah Powers
Jennifer Cooperman
Leigh Friedman
Christina Wallace*

production staff

Director
Stage Manager
Set Designer
Musical Directors
Choreographer
Pianists

Anne Maxwell*
Sarah Powers
Roy Howington
Michael Paht*
Jeremy Wirths
Jennifer Cooperman
Samson Radovan
Jeremy Wirths
Lauren Daugherty
Tom Czerwinski*
Martin McCullagh
Patricia Harris
Martin McCullagh
Roy Howington
Liza Berkowitz
Liza Berkowitz
Jennifer Cooperman
Roy Howington
Ashley Vines
Christina Wallace*
Ryan Wilensky*
Sarah Powers
Emily Bacher
Christina Wallace
Ashley Vines
Christina Wallace
Jon Herzog*
Corinne McLarin
Gillian Schaefer Brown
Leigh Friedman
Leigh Friedman
Christina Wallace

profiles

Elaine T. Binder (Mama Rose), a senior theater studies major from Milwaukee, Wis., is president of Alpha Psi Omega and in Emory's Concert Choir. This is her seventh Ad Hoc show. Favorites include directing, creating and performing in (Not) Only to Entertain, and playing Sally Bowles in Cabaret. She has also directed, assistant directed, acted and been project manager for Theater Emory. Other favorite roles include Little Shop of Horrors (Crystal), Grease (Rizzo), and Travesties (Gwendolen). Ad Hoc, Elaine will miss you!

Gillian Schaefer Brown (Agnes/Newsboy) is a sophomore, and she is majoring in English, theater studies and creative writing. She has performed in Ad Hoc's Cabaret and in Theater Emory's Brave New Works. She has always wanted to be a blonde.

Colin Clay (Herbie) is a College junior and an Oxford comee. He is quite pleased to be in his first Ad Hoc production. He would also like to thank you for coming to see the show, and he hopes very much that you enjoy it.

Jennifer Cooperman (Choreographer/June) has become a circus performer for Gypsy. After two Ad Hoc shows onstage (Helga, Cabaret) and off (Choreographer, (Not) Only to Entertain), she is trying to — gasp! — do both. Credits include A Chorus Line (Val/Sheila), Crazy For You (Polly Baker), Tommy (Mrs. Simpson) and choreography for Guys and Dolls, Once Upon a Mattress, FAME, Damn Yankees and How to Succeed. Love to the cast, crew, production staff, PIC, my sisters and the fam.

Thomas Czerwinski (Lighting/Sound Designer) is excited to be working on Gypsy, the sixth show he's designed for Ad Hoc. He will graduate in the spring to work full-time for Emory, and he continues to look forward to more professional theater work in Atlanta where he is starting to make a name for himself. He dedicates his Ad Hoc experiences to his late grandfather Lou, who imbued him with a love of the arts.

Lauren Daugherty (Costumer) is a sophomore in the college from Clarksville, Tenn., majoring in art history and economics. This is her first year working with Ad Hoc and has enjoyed it tremendously. She wishes to thank her suitemate, Sarah, for helping her get involved and also her other suitemates for understanding as their living and dining rooms became a make-shift costume shop.

Steven Dubelman (Tulsa) is making his Ad Hoc debut with Gypsy. He sings with Emory's Concert Choir and is a member of Emory's all-male a capella group No Strings Attached. He is excited to be a part of Gypsy and prays he has learned to tap by the performance.
profiles

Leigh Friedman (Tessie Tira/Blonon Girl) is a sophomore theater studies and journalism major from Potomac, Md. She is excited to grace the stage with the rest of the wonderful Gypsy company. She has performed in various Ad Hoc, SAP and Theater Emory projects in the past two years, including (Not) Only To Entertain and Hot 'N' Throbbing. She sends her love and thanks to her family and friends.

Roy Howington (Set Designer/Technical Director) started at Emory as a carpenter for Theater Emory to which he remains devoted his senior year. His work has been in all TE shows from 1999 to 2002. In 2000, Roy got sucked into student theater when he was Technical Director for Joseph and the Amazing Technicolor Dreamcoat and later for The Bacchae in 2001. He designed Man of La Mancha, (Not) Only To Entertain and Sister Mary Ignatius Explains It All for You. He has worked for professional theaters including Utah Shakespeare Festival and Georgia Shakespeare Festival where he was last summer's master carpenter. He thanks Liza Berkowitz for her undying love and inspiration.

Adam Koss (Pop/Paste/Mr. Goldstone) is making his first appearance in the Ad Hoc cast. Previously he was the guitarist for the (Not) Only To Entertain pit band, which pushed him to return to acting after a five year separation. Adam thanks the cast, crew and staff for their dedication to the show, as well all of his friends and family for their love and support.

Lillian Langford (Electra/Newsboy) is a sophomore psychology major from Lakeland, Fla. This is her first time lighting up the stage at Emory. She would like to thank the cast for making rehearsals so entertaining and the production crew for their surprisingly resilient patience.

Cat Lyons (Georgie/Hollywood Blonde) has been dying to be in Ad Hoc since freshman year and finally the enthusiastic sophomore has made it into the big time! A psychology and anthropology major, Cat also enjoys singing in 4 choirs at Emory, reading, and procrastinating with LearnLink (Who doesn’t?).

Diana Mahler (Baby June/Hollywood Blonde) is a sophomore anthropology and Spanish major from North Andover, Mass. She acted in Theater Emory’s Shakespeare and Music, and she is thrilled to perform in Gypsy, her first Ad Hoc production. Diana wishes to thank the cast and crew for their inspiration and her friends and family for their continued support.

Anne Maxwell (Director) is a junior from Bainbridge, Ga. Like the rest of this school, she came to Emory to be pre-med, then realized her horrible error and sold her soul to theater studies. Acting credits at Emory include (Not) Only To Entertain, Lynchpin, Cabaret, Doc Hollywood, and Working. She is also president of Ad Hoc because she had too much free time on her hands. She hopes you enjoy the — what? — show.

Alex Newell (Treasurer) is a sophomore theater studies major from Key West, Fla. Since coming to Emory, she has been involved in many projects, including Theater Emory’s production of Ah, Wilderness! (Nora), the Lenaia Festival and (Not) Only To Entertain. She is also a member of the University Chorus. At home, the high point of her acting career was appearing on stage with Kelly McGillis of Top Gun in Tennessee Williams’ Night of the Iguana.

Beth Newman (Baby Louise/Hollywood Blonde/Cow’s Tish) is a freshman from Mobile, Alabama. Her first Ad Hoc show was last semester’s (Not) Only To Entertain, and is extremely excited to be appearing again in Gypsy. Beth has also performed for many years at the Playhouse in the Park in her hometown, where this summer she reprised the role of the Wicked Witch in The Wizard of Oz.

Abby Parker (Maizepa/Newsboy/Rita) is a recent graduate of Texas Christian University in Fort Worth, Texas where she spent the majority of her collegiate years singing in choral groups. She holds a BA in religion and English and minored in vocal performance. Abby is now a graduate student at Candler School of Theology.

Todd Peterson (Angie/Phil/Stagehand/Cow), a sophomore theater studies major, makes his Ad Hoc debut with Gypsy. His recent credits include SAP’s Moon Over Buffalo (Howard), Theater Emory’s Discovery of America (Ensemble/Alarcas’ under-study) and Brave New Works and the lead plagiarist in the Writing Center’s film, Fries with the Devil. His performance is dedicated to A Pro and Claymator.

Sarah Powers (Stage Manager) is a sophomore from Chattanooga, Tenn. As a classics and chemistry major, Sarah is thrilled to have found such a great creative outlet in Ad Hoc. She has been seen (or not) backstage and sweeping confetti as a stage manager for (Not) Only To Entertain and as an assistant stage manager for Cabaret. She is also excited to be serving as the secretary of Ad Hoc for 2003.

Marissa Schneider (Miss Cratchitt/Hollywood Blonde/Renee) is a freshman from Exeter, N.H. She is excited to be in Gypsy, her first theater performance at Emory. She thanks the Gypsy cast and crew for their inspiration, dedication and hard work and her friends and family for their continued support of her as a blonde stripper.

Stephen Shaver (Kringelein/Cigar) was last seen playing Benjamin in Ad Hoc’s 2000 production of Joseph and the Amazing Technicolor Dreamcoat. He graduates in May with
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a bachelor's in chemistry, but will probably wind up either studying music or going to Episcopal seminary. Go figure.

Christina M. Wallace (Properties/Publicity) is a sophomore from Lansing, Mich., majoring in math and economics with minors in physics and theater studies. She was last seen in (Not) Only To Entertain as musical director, and this is her second Ad Hoc show. She is pleased to be involved in Gypsy even though that meant doing some random tasks. She would like to thank her roommate, Caroline Kastner, for putting up with her. The End.

Andrew Wilson (L.A./Weber/Gove/Bourgeron-Cochran) is a freshman anthropology and education studies major from Bainbridge, Ga. Gypsy marks Andrew's theatrical debut at Emory, and he is grateful to this Ad Hoc cast and crew for making it such an enjoyable experience. Andrew would like to thank his family and friends for being so understanding and supportive throughout the past year. Enjoy the show!

Jeremy Wirths (Musical Director/Pianist) is honored to serve as Musical Director for Gypsy. It is his first theater production at Emory. While working toward his Master of Sacred Music Degree, Jeremy has participated in numerous musical activities at Emory, and he serves as Chapel Music coordinator for Cannon Chapel. He also serves as Music Director of St. Catherine's Episcopal Church in Marietta. He would like to thank Anne, Elaine, and mostly Michael because they are so great, as well as all his family and friends.

Arlisa Woodard (Yonkers/Unde Jacko) is a junior with a double major in religion and political science and a theater studies minor. She's been in several productions here at Emory, including Cabaret and Theater Emory's The Family Project and LynchP*in. She sends hugs and kisses to her mom and dad, and her brother "Omic." "I love you all." And to the cast she says "when all else fails, just smile."

Casey Viggiano (Louise) is a senior majoring in theater studies and minorin in dance/movement studies. She has been involved in various student theater, Theater Emory and Emory Dance Company productions. Casey plans on pursuing a career in musical theater after graduating. As always, love and thanks to family and friends. Wecooooooca!

Ashley Vines (Production Manager/Properties) thought she was taking time off from theater by just being production manager for the show, but boy was she wrong. She is pleased to have worked behind the scenes so much and wants to thank everyone for teaching her so much and being so patient.

Congratulations to the cast and crew of Gypsy from the Office of Sorority and Fraternity Life

The sisters of Delta Delta Delta want to say GOOD LUCK to Lillian Langford and Casey Viggiano We know you'll do great!

The Office of Residence Life & University Housing salute the 2003 production of Gypsy. We hope the featured performers and audience members will continue to "Live at Emory!"

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Best wishes from your administrators and staff in your Emory residence halls!!

University Housing