You’re a Good Man, Charlie Brown!
The Revival

Nov. 14, 2003  8 p.m.
Nov. 15, 2003  8 p.m.
Nov. 16, 2003  2 p.m.
Nov. 20, 2003  8 p.m.
Nov. 21, 2003  8 p.m.
Nov. 22, 2003  8 p.m.

Original Book, Score and Lyrics by Clark Gesner
Additional Music and Lyrics by Andrew Lippa
Directed by Christina Wallace

This musical is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC.,
560 Lexington Avenue, New York, N.Y. 10022

Emory University Burlington Road Building Theater Laboratory

Please note:
Photographic and recording devices are strictly prohibited.
No food or beverages may be taken into the Burlington Road Building Theater Laboratory.
There is no smoking permitted inside the Burlington Road Building.
director's note

When I proposed to direct this musical last spring, I was a little terrified. I was quite certain I wouldn't be chosen. Then again, I was quite petrified I would. I was scared I wouldn't know where to start. I was nervous I wouldn't be able to recruit people to help me. I was frightened Theater Emory would take every student actor on this campus for its production of A Midsummer Night's Dream. Thankfully, these fears were unfounded.

The people who have joined this project have been incredible. My designers have not only created beautiful art, they've done so in the face of budget and time constraints. My stage manager, production manager and dramaturg Sarah Powers is the reason I am still alive to see this opening. She and Matt Peters, my assistant and vocal director, have been my right and left hand throughout this entire process. My entire production team has worked long hours to make your experience tonight enchanting.

And then there is my cast. I never thought I would be blessed with such a talented cast in a semester that already required so many student actors. They aren't just the best I could get, they are the best. I have my token freshman, my popular a cappella stars, my Oxford-continuee boys and my transgendered, transsexual actress. Together, they have embodied this play to its fullest. Despite a late start because of the delayed shipment of scripts and scores, we finished this rehearsal process well ahead of schedule. They have worked long hours as an ensemble learning and relearning notes (this music is hard!), collaborating with the directing team on staging and choreography ideas and establishing an incredible attitude and work ethic. They have all been amazing.

I have learned a great many things from this experience. I have learned that Mike Arnold will always be better than I am with a jigsaw (note the grass cutout). I have learned that playing the piano and trying to take directing notes simultaneously is a complicated event. I have learned through my attempts at scheduling that the people who make up the student theater community are also the ones who lead and inspire so many other organizations on campus.

This past semester has been my favorite at Emory because of this show. I've never cared about and invested so much in one thing in my life. And I could have done it without each person listed in this program. Thank you all so much. And to the audience, I hope you can take away as much fun and love from this production as we have.

I think my esteemed predecessor Elaine T. Binder said it best: “Happiness is Ad Hoc.”

Christina Wallace
Director

program

A typical day in the life of Charlie Brown

act one

"You're A Good Man, Charlie Brown!"  Full Company
" Schroeder"  Lucy with Schroeder
" Snoopy"  Snoopy
" My Blanket and Me"  Linus with Company
" The Kite"  Charlie Brown
" The Doctor Is In"  Charlie Brown and Lucy
" Beethoven Day"  Schroeder and Company
" Rabbit Chasing Pantomime"  Sally and Snoopy
" The Book Report"  Lucy, Schroeder, Charlie Brown and Linus, with Sally and Snoopy

act two

"The Red Baron Melodrama"  Snoopy
" My New Philosophy"  Sally, with Schroeder
" The Baseball Game"  Charlie Brown and Company
" Glee Club Rehearsal"  Full Company
" Little Known Facts"  Lucy, with Linus and Charlie Brown
" Suppertime"  Snoopy with Company
" Happiness"  Company
" Bows"  Company

Note:

Please do not enter or exit during the performance. In the event of an emergency, please contact an usher.

There will be one 15-minute intermission between acts. During the break, refreshments will be available in the lobby. All proceeds will help Ad Hoc produce in future semesters. We appreciate your support very much.

Congratulations to next spring's student directors:
Danielle Mindess and Alex Newell
Ad Hoc Productions and Starving Artist Productions will collaborate to produce two related plays in repertory. Look out for audition announcements in the coming weeks.
We hope you'll take the chance to work with us!
cast
Charlie Brown
Sally Brown
Linus VanPelt
Lucy VanPelt
Schroeder
Snoopy

production staff
Director
Asst. Director
Stage Manager
Asst. Stage Manager
Musical Director
Vocal Coach
Choreographer
Dance Captain
Dramaturg
Technical Director
Technical and Artistic Consultant
Set Designer
Costume Designer
Properties Designer
Sound Designer
Sound Board Operator
Lighting Designers
Light Board Operators
Spot Operator
Master Electrician
Master Carpenter
Build Crew

Colin Clay*
Stephanie Bruno
Josh Wilcox*
Dani Wassel
Preston Goodson*
Artisa Woodard

Christina Wallace*
Matthew Peters
Sarah Powers*
Beth Newman
Sarah Powers
Christina Wallace
Ellen Gaydos
Ashley Vines
Lauren Daugherty
Emily Bachar
Jon Herzog*
Sarah Powers
Trish Harris
Martin McCullagh
Mike Arnold
Sarah Powers
Beth Newman
Martin McCullagh
Christina Wallace
Mike Arnold
Daniel Bayer
Ellen Gaydos
Preston Goodson
Sarah Powers
Josh Wilcox
Emily Bachar
Christina Wallace
Jen Cooperman
Leigh Friedman
Anne Maxwell*

President
Production Manager
Treasurer
Secretary
Members at Large

Anne Maxwell*
Sarah Powers*
Alex Newell
Jennifer Cooperman
Leigh Friedman
Beth Newman
Christina Wallace*

special thanks
The You're a Good Man, Charlie Brown! company extends its gratitude
to those who have offered their support throughout this production.
We thank you for helping us do the work that we love.

Mita Beach
College Council
Tom Czerwinski
Magnum Production Companies
H. Bart McGeehon
Pat Miller
Bill Moore
Music Department

James Navarro
Robert Schultz
Justin Schwartz
Scott Stewart
Theater Emory
Theater Studies
The Emory Wheel
Judy Zanotti

Sorority and Fraternity Life
DUC 416E 727-4142
Recruitment 2004
Sorority: January 22-31
Fraternity: January 15-23
NPHC/Multicultural Intake: dates TBA

Updates: Sorority & Fraternity Life LearnLink Conference
(Public Conferences/Emory Groups and Services/Sorority and Fraternity Life)

* denotes members of the national theater honors society Alpha Psi Omega
Emily Bacher (Properties Designer) is mighty pleased to be designing props for her second production for Ad Hoc. Emily would like to thank ES, SP, CW, TH, JH, LD, JT, CH, RT, KS, AC, BM and always MW for all of their ideas, help, support, love and props. Keep the faith, and take care of each other.

Daniel Bayer (Choreographer) is glad to be back with Ad Hoc as choreographer after spending freshman year on stage in Ad Hoc’s (Not) Only to Entertain, F-Utility’s Justin, Theatre Emory’s Three Sisters (Rodez) and the Atlanta premier of Master & Margarita (Ponius Pilate). He would like to thank the wonderful Charlie Brown cast and crew for enriching his first choreographing experience.

Stephanie Bruno (Sally), a freshman, is thrilled to be with Ad Hoc. She is studying biology and participating in the Residence Hall Association. High school theater credits include 42nd Street (chorus), Lend Me a Tenor (Maria) and Funny Girl (Jenny). She thanks her parents for their active and loving support of her education and activities.

Colin Clay (Charlie Brown) is a College senior and an Oxford continuee. He is most pleased to be performing in his second Ad Hoc production, and he would like to thank you all for coming to see the show. He hopes very much that you enjoy it.

Jen Cooperman (Publicity) is still crazy, but is happy to be taking a much needed break. Congratulations to the amazing cast and crew! Ad Hoc credits include Cabaret (Helga), (Not) Only to Entertain (Choreographer), Gypsy (June/Choreographer). Thanks! Love to Christina, sisters, the fam and the boy — love you.

Leigh Friedman (Programs) is a junior theater studies and journalism major. She recently performed in Hot ’N Throbbing (Layla), (Not) Only to Entertain (ensemble) and Gypsy (Tessie Turi). She hopes you have fun and enjoy the show.

Ellen Gaydos (Artistic and Technical Consultant) returns to Emory after a year off in Boston where she worked on various New England and World Premieres. She plans to graduate in the spring, after which she will run away and join the circus. Thanks to Mom and Dad and all those I love — you know who you are.

Preston Goodson (Schoeder) is a junior anthropology/theater studies major (one or the other or both if he can swing it). He was in several plays at Oxford, including A Midsummer Night’s Dream and Museum, and this is his first at Emory. I only have 50 words, so I’d like to say...

Trish Harris (Lighting Designer) is back designing lights for her second Ad Hoc production. This sophomore New Yorker is proud to say that at the time of printing, she has yet to electrocute herself or any of her colleagues. Trish would like to thank Judy, Martin, Mita and Tom.

Anne Maxwell (Box Office) is a senior theater studies major in the College. She is president of Ad Hoc and the box office manager. If you’re here, you e-mailed her. Ad Hoc credits include directing Gypsy and acting in (Not) Only to Entertain, Cabaret and Working. You may have seen her this semester in Theater Emory’s Dating and Mating in Modern Times.

Martin McCullagh (Lighting Designer, Master Electrician) is a junior math and chemistry major, and no, he doesn’t know why. This is his second Ad Hoc production and the first one he has designed lights for. Martin has also worked on lights for various dance performances.

Beth Newman (Asst. Stage Manager, Dance Captain, Spot Operator) is a sophomore English major from Mobile, Ala. Past Ad Hoc credits include (Not) Only to Entertain (ensemble and Gypsy (Baby Louise). Beth is very excited to have access to the Cokes in the “prod staff only” refrigerator this semester.

Matthew Peters (Asst. Director, Vocal Coach) is a junior creative writing major. This is his second Ad Hoc show. He has worked in theater and has been in many vocal ensembles since sixth grade. This show is his first time assistant directing and being vocal coach. His future plans include writing and publishing books and making films.

Sarah Powers (Stage Manager) is a junior from Chattanooga, Tenn. A lifetime “Peanuts” fan, she’s thrilled to be working on this musical, her fourth Ad Hoc show, after working with Cabaret, (Not) Only to Entertain and Gypsy. She’d like to thank everyone who helped her maintain her sanity, especially in the face of budget cuts.

Ashley Vines (Set Designer) is a senior biology major. This is her first time designing, and Charlie Brown has been the perfect show to begin with. She’s been involved in a student show every semester, taking on various behind-the-scenes roles.

Christina Wallace (Director) is a junior theater studies and math major. She has worked on Ad Hoc’s Gypsy (Carpenter, Properties) and (Not) Only to Entertain (Musical Director), and she has assistant stage managed for Theater Emory’s Discovery of America, 30 Below, Ah, Wilderness! and The Trestle at Pope Lick Creek. She volunteered with the Georgia Shakespeare Festival last summer.

Dani Wassel (Lucy) is thrilled to make her stage debut. This is her first time involved with theater at Emory. Dani is a junior English major in the College. She is a proud member of Aural Pleasure, Emory’s oldest cappella group. She thanks everyone for coming to see and supporting the production.

Josh Wilcox (Linus) is a cool guy. If you want to get to know him, go talk to him. Now, his random quotes: “I hope life isn’t a big joke, because I don’t get it.” “If you ever drop your keys into a river of molten lava, let ’em go, because, man, they’re gone.”

Arlisha Woodard (Snoopy) is a senior religion and political science major, minoring in theater studies. Credits include Cabaret, Gypsy, LynchPatt, The Family Project and Dating and Mating in Modern Times. She sends hugs and kisses to her mom and dad and her brother “Ome.” I love you. To the company, she says, “Happiness is working with you.”
Dear Christina,

Congratulations on a wonderful show!

You and the cast and crew did an amazing job! We love you!

Love,
The sisters of Alpha Delta Pi

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The Office of Residence Life and University Housing salutes the 2003 production of You’re a Good Man, Charlie Brown! We hope the featured performers and audience members will continue to “Live at Emory!”

Best wishes from the administrators and staff in your Emory residence halls!

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Congratulations to Dani Wassel and the whole cast and crew!

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GO LUCY!

*****

Love, The sisters of Alpha Epsilon Phi

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Alpha Psi Omega congratulates its newest members:

Alex Brooks
Colin Clay
John Evenden
Preston Goodson
Danielle Mindess
Sarah Powers
Lori Watson
Josh Wilcox

We commend them for their hard work in A Midsummer Night’s Dream and You’re a Good Man, Charlie Brown!

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To Beth

... Great job with all your work on the show!

We love you so much!

Have fun out there.

... Lots of love from your Kappa girls