Ad Hoc Productions presents

You're a Good Man, Charlie Brown

Based on The Comic Strip “Peanuts ®”
by Charles M. Schulz
Book, Music and Lyrics by
Clark M. Gesner
Additional Dialogue by Michael Mayer
Additional Music and Lyrics by Andrew Lippa

Directed by Walt Ecton
February 19, 21, 26, 27, 28 at 8:00 PM
February 22, 28 at 2:00 PM
February 20 at 10:00 PM
In the Burlington Road Building
1804 North Decatur Road
Ad Hoc Productions
Board of Directors

Jordan Flowers*, President
Maureen Downs*, Production Manager
John Casavant, Treasurer
Allie Lemco, Secretary
Elise Wulff*, PR Advertising
Leesa Haspel, PR Community Relations
Jordan Silton, PR Information Technology
Jessica Levis, Membership Liaison

The cast and crew of You’re A Good Man, Charlie Brown and Ad Hoc Productions would like to thank the following for their help in making the show a success:

Luisa Cuervo
Carolyn Gibson
Scott Little
Marianne Martin
Alex Mogul
Joseph P. Mongahan III
Robert Schultz
Rosalind Staib
Robert J. Turner
Sara Ward
Theater Emory
Fridays @ 10
Ad Hoc
Presents

You’re a Good Man, Charlie Brown

Based on the Comic Strip “Peanuts®” by Charles M. Schulz

Book, Music and Lyrics by Clark M. Gesner
Additional Dialogue by Michael Mayer
Additional Musc and Lyrics by Andrew Lippa

Directed by Walt Ecton

Music Director.................................................... Joe Reiff
Choreographer.............................................Caitlin Savage
Set Designer..............................................Jordan Flowers*
Costume Designer.........................................Leesa Haspel
Assistant Costume Designer.................................Alec Fox
Lighting and SoundDesigner..........................Jordan Silton
Properties Coordinator..............................Camille Bullock
Hair and Makeup Designer...........................Leesa Haspel
Technical Director.........................................Megan Watters
Stage Manager.............................................Maureen Downs*
Assistant Stage Manager......................... Christina Barber

You’re a Good Man, Charlie Brown is presented through special arrangement with Tams-Witmark Music Library, Inc. All authorized performance materials are also supplied by Tams-Witmark, 560 Lexington Avenue, New York, New York 10022 Tel: (212) 688-2525 www.tams-witmark.com

The videotaping or other video or audio recording of the production is strictly prohibited.
Photography of the performance is not allowed.
There is no smoking, eating, or drinking in the theater.
Company

Sally Brown............................................................Allie Lemco
Charlie Brown....................................................Michael Lewis
Lucy van Pelt....................................................Rebecca Lipman
Schroeder............................................................Alex Savello
Linus van Pelt....................................................Cory Stephens
Snoopy....................................................................Tye Tavaras

Orchestra

Piano........................................................................Diana Barbour
Percussion..............................................................Andy Peters
Violin........................................................................Salil Joshi
Saxophone ..............................................................Mac Isseks
Page Turner ..............................................................Ashlyn Winkler

Production

Light Board Operator....................................................Philip May
Sound Board Operator.............................................Maureen Downs
Voice of Reason.....................................................John Casavant
Logo Designer........................................................Emily Li

*Denotes member of Alpha Psi Omega, the National Theater Honor Society
You’re a Good Man, Charlie Brown
Musical Numbers

Act I
You’re a Good Man, Charlie Brown..............................Company
Schroeder.................................................................Lucy
Snoopy..............................................................Snoopy, Sally & Lucy
My Blanket and Me..............................................Linus & Company
The Kite.................................................................Charlie Brown
The Doctor Is In.................................Charlie Brown & Lucy
Beethoven Day.............................................Schroeder & Company
The Book Report..................................................Company

Act II
My New Philosophy.............................................Sally & Schroeder
The Baseball Game.................................Charlie Brown & Company
Glee Club Rehearsal....................................................Company
Suppertime................................................Snoopy & Company
Happiness.................................................................Company

There will be one 15 minute intermission.
Director’s Note

For nearly 50 years, Charles Schultz’s Peanuts was published in over 2,600 newspapers in 75 countries, and has long been the most beloved comic strip of all time. Even after his death in 2000, Schultz’s characters and their stories still speak true today. So many of us grew up singing Christmas carols around a measly little tree, traveling to far-off worlds with Snoopy looking for adventure, and rooting for Charlie Brown to finally successfully kick that football. In Sally, Schroeder, Linus, Lucy, Charlie Brown, Snoopy and the whole Peanuts gang, each of us sees something of ourselves. The Peanuts represent our relationships, our hopes and dreams, our fears and anxieties, and our deepest and innermost thoughts.

Today in a 2009 inundated with wars and economic turmoil, nothing can be more important than a return to the days of our youth, the days when we still had our entire lives ahead of us, where everything was ‘simpler and easier’. Surely there is something to be learned from the innocence of childhood. And yet, as you will see tonight, the dramas which confront these children are real; it would be incorrect to consider their adversities trivial. To Charlie Brown, the loss of a baseball game truly is life-shattering. To Sally, a C grade on her coat-hanger sculpture honestly does represent the greatest of injustices.

Life is difficult for these characters, but perhaps they share an insight on life which many of us do not, an insight that allows them to remain happy, even after disappointment followed by disappointment. At the end of the day, the Peanuts realize that happiness comes from all the simple joys in life, and the people with whom we are lucky enough to share those joys. Perhaps, in these difficult times, we would all be a little wiser if we took a page from Charlie Brown & Co.

Finally, I must extend many thanks to all those who have put in countless hours to make this production into what it has become. I will always be grateful.

Now, sit back, relax, and enjoy the show!
To Christina and all the backstage crew: DON’T BREAK A LEG!
CAST AND CREW BIOS

Allie Lemco (Sally Brown) keeps getting cast as dumb blondes. She’s not sure why. Last semester, she performed as Hope in “Urinetown,” and in recent years appeared as Joanna in “Sweeney Todd” and Zaneeta in “The Music Man.” Nevertheless, she’s psyched to play Sally in her fourth Ad Hoc show, and has had a blast channeling her inner 5-year-old and dancing around with the cast and crew. Allie is a sophomore sociology and journalism co-major, and enjoys overcommitting herself and then taking naps. She wants to thank everyone involved with the show for all of their hard work, even when rehearsal cut into her nap time.

Michael Lewis (Charlie Brown) is basically a superstar. His experience in Ad Hoc includes playing Hot Blades Harry in Urinetown. He was also in TE’s Oh! What A Lovely War as a British chap and a French baguette. He even sings in the a cappella group Aural Pleasure, once again proving he is a triple-threat. In his free time, he enjoys long walks on the beach, candlelit dinners, and discussing the philosophy of time travel. He is also an at-large member of the M-Lew Fan Club.

Rebecca Lipman (Lucy van Pelt) is a freshman from Providence, Rhode Island who is very excited to have her first role with Ad Hoc! Rebecca’s first big role in a musical ever was Baby Bear in “The Granny Awards” where she wore a full fluffy bear onesie complete with a large diaper that went up to her waist. Her past recent roles include “Aida” (Amneris), “Rumors” (Claire Ganz), and “Into the Woods” (Baker’s Wife). Rebecca loves tennis, string beans, singing gospel for anyone who will listen, and most importantly, cats!

Alex Savello (Schroeder) is a sophomore majoring in astrophysics and a member of the Emory University Concert Choir. This is his first Ad Hoc production but he is not shy
PSYCHIATRIC HELP 5¢

STAGE MANAGER
THE DOCTOR IS IN

CONGRATS, MAUREEN! LOVE, MOM
CONGRATULATIONS
Cast, Crew,
and DIRECTORS!
of You’re a Good Man, Charlie Brown
Your work is sweet music to our ears!

Break a Leg!

Joe and Betty Reiff
of performing. In high school, Alex made the ladies swoon with his sultry voice as the director of the Pingry Buttondowns a cappella group. He was also a state-ranked pianist which furthered his allure. In his free time, Alex teaches physics to Emory pre-med students and is the Mario Kart champion. Many thanks to Walt and Joe, my bros, for convincing me to participate in this production.

Cory Stephens (Linus van Pelt) grew up in a small town on his multi-generational family farm in southern Indiana. Having survived the itchy pricks along his arms from tossing hay bales around and waking before sunrise in the winter to break three-inches-thick ice so the sheep could hydrate themselves, he has moved onto a path of improving the lives of a different species: Homo sapiens sapiens. Frustratingly for him, Cory has as much passion for performing as he does for medicine. If he could live two separate lives he would, but is thankful that so far he has been able to pursue both realities at once.

Tye Tavaras (Snoopy) is a senior at Emory where she is a member of the a cappella group Aural Pleasure. Tye’s past productions include YEA’s B.L.A.C.K, Atlanta Classical Theatre’s Macbeth, Youth Creates Peace, and has played Evilene in True Colors Theatre Company’s The Wiz for 3 years. Productions at Emory include Bat Boy and Urinetown. Tye would like to thank everyone who has touched her life but specifically her mom and sister for their undying love and support. “There is no life I know to compare with pure imagination.”-Willy Wonka.

Diana Barbour (Pianist) will sightread all of tonight’s songs. In fact, she doesn’t actually know how to read music, nor has she ever played the piano in her life. She’s keeping her fingers crossed, with a little luck and some good vibes from her hero, Nick Cannon, you won’t even notice.

Camille Bullock (Props Designer) is super pumped to be
Congrats to

AD HOC PRESENT

from

AD HOC PAST
(1968-2008)

Michele and George Fox

Good luck seniors- you’ll be missed!!

But now you will be Ad Hoc Alumni!
making her Ad Hoc and technical design debut with You’re A Good Man, Charlie Brown. She has appeared on stage in several Theater Emory productions, most recently Don Juan Comes Back from the War and the Comedy of David Ives last semester. She is really (!) looking forward to seeing all these talented actors touch things she bought from middle-aged women on eBay and would like to thank to Leesa and Walt for getting her involved with this project. Special thanks to Alec for for being the best assistant prop mistress anyone could ask for.

Maureen Downs (Stage/Production Manager) is a senior Theater Studies and Sociology double major and will finally be graduating in May. She has absolutely no idea what she will be doing after graduation and is accepting useful suggestions. She would like to thank everyone involved in the production for their hard work as well as her friends, family, and Max for all of their love and support.

Walt Ecton (Director) is a junior from Lexington, Kentucky double majoring in theater and political science. He is proud to make his Emory directing debut, and is thankful to the entire cast and crew for their support and generosity. Walt has been active in Ad Hoc over the past three years, serving as publicity co-chair for the 2008 board, and acting in The Last Five Years, Lucky Stiff, The Mystery of Edwin Drood, and Urinetown. When not in the theater, Walt stays busy with Alpha Tau Omega, College Council elections, Orientation, Wonderful Wednesdays, and Synergy.

Jordan Flowers (Set Designer/President) is a senior Theater Studies Major with a minor in Sociology. Her experience with Ad Hoc includes not only being a board member, but also everything from acting to directing. She has absolutely loved her time with Ad Hoc, and cannot imagine what she will do next year without it. Congratulations to the cast and crew! Thanks to all of her wonderful board members! Most
By Golly, you'd better watch my show!

Here's the world famous actor receiving another telegram wishing him success on his opening night at the Golden Theater...
importantly, she would like to thank her parents for all of their support, her roommate Naomi, and Susan, Alyse, and Jordan for all of those late night texts and phone calls. Lastly, she would like to thank Mo for a wonderful 3 years of shows together- they would not have been the same without you!!!

**Alec Fox (Assistant Props and Costume Designer)** has been the Queen of Ad Hoc since President Taft took office in the early 1900s. That’s a long time.

**Leesa Haspel (Costume Designer and Public Relations) is thrilled to be working on her fifth Ad Hoc production! In addition to serving on the Ad Hoc Board and designing costumes for this show, Leesa is also involved on campus in Dooley Noted, Emory’s newest co-ed a cappella group, and is a proud sister of Sigma Delta Tau sorority. For this junior Theater Studies/Art History major, “happiness” is getting to work with such a talented cast and crew... what a “T-E-A-M”! Thank you to everyone for making her first experience as a designer a memorable one and break a leg to everyone involved!**

**Mac Isseks (Saxophone) is an Associate Professor of accounting and powerpoint presentation in the Goizueta Business School. His passions include sharpening pencils and chewing bubble gum. He lives with his wife and two children in Decatur.**

**Salil Joshi (Violin) is a sophomore from Shreveport, Louisiana and has played violin for 14 years. He is a Neuroscience Behavioral Biology (NBB) and music major planning on applying to medical school to pursue a career in Cardiology.**

**Philip May (Light Board Operator) is a junior in the college majoring in chemistry and classical Greek. This is his 4th production with Ad Hoc, but the first time being behind the scenes. He’d like to thank Walt for being an awesome**
director, Mo for being a fantastic stage manager, and Jordan for trying to make him organize gels on Superbowl Sunday.

**Andy Peters (Percussion)** hits things with sticks.

**Joe Reiff (Music Director)** is a junior Music major from Abingdon, VA. He has appeared onstage with Ad Hoc before, in Little Shop Of Horrors (Seymour) and Urinetown (Officer Barrel), but this is his first time as the music director for a show. Joe is a member of the Alpha Tau Omega fraternity and is also the music director of Emory’s newest a cappella group, Dooley Noted.

**Caitlin Savage (Choreographer)** is pleased to make her Ad Hoc debut in Charlie Brown. You may have seen her bust-a-move in Ahana Dance or her sweet choreographic stylings in Emory Dance Company. Caitlin is a Political Science Major and a senior with no idea what she’ll be doing next year. Enjoy the show!

**Jordan Silton (Lighting Designer/Technology Manager)** is a junior BBA in the Goizueta Business School and a Theater Studies minor. Most recently he was Set Designer for Ad Hoc’s Little Shop of Horrors and Lighting Designer for Urinetown this past fall. Currently, he serves as the Technology Manager on the Ad Hoc Productions Board.

**Megan Watters (Technical Director)** is a sophomore majoring in Psych and Linguistics. This is her first show with Ad Hoc, though she is no stranger to tech work. You can usually find her at the MGM with a drillgun in one hand and a paintbrush in the other working on TE productions. Her hobbies include drinking obscene ammounts of coffee, DJ-ing a 90s alternative show for WMRE, and running the Michael Lewis Fan Club. “Damn the man, save the empire!”
Congratulations to the Cast and Crew!

Love
Mom, Dad, and Caroline

YOU'RE A GOOD MAN
ALEX SAVELLO
It's a nice day...

If I were a dog, I'd be out chasing rabbits on such a nice day...

That's what I'd be doing if I were a dog on such a nice day.

If it's such a nice day, why spoil it for the rabbits?

Tell me something...

How come you've never asked me what it's like to be the cutest of the cute?

 Aren't you curious? Aren't you curious as to what my life must be like?

I can't understand people who aren't curious!
Walt Ecton-

Congratulations, Mr. Director!!!

I am always proud of you!

Love,
Mom
GOOD GRIEF!
MICHAEL LEWIS!

GOOD LUCK
TO OUR FAVORITE
ROUND-HEADED KID!

Love, Mom & Dad
Congratulations Cory Stephens

YOU ARE AWESOME!!

Mom & Dad

Congratulations Allie!

We Love You!

Love, Mom, Dad & Dave
Happiness is...
Seeing the Ad Hoc Performance of "You’re a Good Man, Charlie Brown"
We love you, Rebecca!

Debbie and Peter Lipman
Check out the Ad Hoc Website for:

* Pictures of past productions
* Ticket Sales/Reservations
* Information about our past and upcoming seasons
* Information about the Ad Hoc Productions Board
* Contact information

students.emory.edu/adhoc
February 20, 2009
Performance sponsored by Fridays@10